

BRUISSSEMENTS

Musical and corporal theater

A stage show of 35 min for Children age 9 months



A tree in the beginning. A strong and supple tree, a living melodious sculpture, where two woods women live, seeking shelter and helping it live.

As they move, they are the threads of time and the cycle of seasons. They take on the shapes of the tree, sowing its leaves in the wind and giving birth to flowers, through a flowing and organic choreography.

Transformed into insects, then frogs, birds or horned animals, the women linger in the forest, protecting each other.

Embroidered bark, cloth roots and lights sculpt the tree, giving it a fairy-like quality, out of the realm of time.

Music is at the heart of this symbolic language. The women sing and enchant the tree and the seasons with their lyric voices and polyphonies. They create their musical accompaniment with varied instruments: the bowed fiddle, the sanza (an African thumb piano), bells, rattles...

Microphones placed in the tree transform the resulting sounds live into a sonorous effervescence, a veritable musical forest.

Acoustics and electro-acoustics blend, culminating in a sound tapestry leading the audience to the discovery of the slightest rustling, in a voyage where nature and symbols resonate and mirror each other...

Created and directed by: Hestia Tristani

Texts and dramatic interprétation : Juliette Plihon and Hestia Tristani

Music : Thierry Balasse et Cécile Maisonhaute (Compagnie Inouïe)

Textile creations, costumes and accessories : Marlène Rocher

Staging: Démis Boussu

Chorégraphique guidance : Armelle Devigon

Lighting creation : Luc Degassart

Sound and light execution: Stéphane Bottard

Tree structure constructions: Patrick Beuzelin et sa classe du lycée L. Blériot, Trappes (78)

Vidéo link : <http://www.youtube.com/watch?v=LSAyxfgj-3E&feature=youtu.be>

A coproduction of the Compagnie du Loup-Angé and the Compagnie du Porte-Voix

With the production of Arcadi and the Financial support and assistance of the Conseil général des Yvelines (78), the MTD of Epinay-sur-Seine, the Farm of Mousseau d'Elancourt, The Germinal Space of Fosses, the Sax of Achères, the Barbacane of Beynes.

« Part poetry (“A Midsummer Night’s Dream”), part magical Celtic tale, Rustlings draws little spectators, as one of the actresses sings, on the path of dreams. » *From the Est Républicain newspaper dated January 25, 2011*

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Synthetic Technical Rider



Capacity : 100 to 140 people according to the venue and the children's age

Seating : bi-frontal

Set : the set is a metal tree 3,40 m height

The tree is located at the heart of the set, audience seated around it

Stage dimension : Min space from wall to wall : 10m x 8m, audience included.

Height : 4 m minimum

Gridiron or 3 truss or booms

Complete darkness

Vertically opening curtains on each backside of the stage

Set-up time: the day before the show, 2 electricians (2 x 4hours).

Removal of installation: 2 hours after the show.

Financial conditions

Prices

Performances in weekly series

2 show per day : 1 250 € each (*total 2 500 €*)

3 show in 2 days : 1 167 € each (*total 3 500 €*)

4 show in 2 days : 1 100 € each (*total 4 400 €*)

6 show in 3 days : 1 050 € each (*total 6 300 €*)

8 show in 4 days : 975 € each (*total 7 800 €*)

Freight expenses

By air, decor transport : 6m3

Travel Costs

4 two-way plane tickets from Paris

Per diem and accommodation for 4 personnes

Tour management : Françoise Rossignol - + 33 6 60 85 96 68 - rossignol.f@loup-ange.fr

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